SANLORENZO

57Steel Virtuosity and SD132 Andiamo headline Sanlorenzo's presence at Monaco Yacht Show

- Sanlorenzo at the Monaco Yacht Show, 24–27 September 2025, Port Hercule;
- Two floating masterpieces on display 57Steel Virtuosity and SD132 Andiamo;
- Brand showcases design-led innovations in space, privacy and sea-level living across steel and semi-displacement lines.

Monaco, 23 September 2025 – Sanlorenzo returns to the Monaco Yacht Show with two headline yachts that express its architectural approach to life at sea: 57Steel *Virtuosity* and SD132 Andiamo. Together, they showcase the Maison's unmistakable, yet evolving, design language of light, proportion and privacy across its steel and composite segments.

Representing Sanlorenzo's leadership position in the superyacht category, **57Steel Virtuosity** brings bold character alongside clean, elegant lines to Port Hercule. It is joined by another of the shipyard's most revolutionary models, the new flagship of Sanlorenzo's Yacht Business Unit, **SD132 Andiamo**, being publicly premiered for the first time at the beginning of the month on the Cote D'Azur.

These masterpieces are the result of a long-standing collaboration with Zuccon International Project, who signs the exteriors of both vessels and the interiors of SD132 Andiamo, interpreting Sanlorenzo's vision with a refined architectural sensibility that balances sculptural elegance and functional clarity. The interiors of 57 Steel Virtuosity, entrusted to Piero Lissoni (Lissoni & Partners), reflect a coherent and poetic narrative of space, where light and materiality converge to create environments of rare sophistication and emotional resonance. The collaboration between Zuccon and Lissoni—two creative voices deeply attuned to Sanlorenzo's ethos—underscores the brand's commitment to continuity and excellence. Their shared design vision, perfected over years of collaboration, translates into yachts that are unique, not only aesthetically, offering a seamless dialogue between exterior and interior, form and feeling, sea and shelter.

57Steel Virtuosity

57Steel Virtuosity expresses steel re-proportioned: five decks and ~1,050 GT shaped around privacy, light and sea-level living. Designed by **Bernardo Zuccon**, she stands as a symbol of sculptural coherence and architectural clarity. The wheelhouse rises to the bridge deck to free an owner's

domain across the upper deck; a pool forward and discreet side gates protect the view and the hush.

Aft, the main-deck pool crowns a beach area that opens on three sides to the water. Interiors by **Piero Lissoni** bring a calm, residential feel—fluid, luminous, and emotionally resonant—reflecting Sanlorenzo's interpretation of the way to live life at sea.

SD132 Andiamo

The largest composite-built yacht ever produced by the shipyard, as well as the largest of the historic semi-displacement line, SD132 Andiamo pairs long-range composure with generous, open-air geometry. A glass pool at the bow and an ~85 m² flybridge frame the horizon; aft, opening terraces create a broad sea-level platform. The 55 m² owner's suite sits forward on the main deck, with a side garage for transverse tender launch ensuring utility never disturbs the yacht's elegance.

Thanks to Zuccon International Project's design (both for interiors and exteriors), *SD132 Andiamo* reinterprets the timeless silhouette of transatlantic liners with clean lines and balanced volumes, while evoking a floating residence—fluid, luminous, and quietly sophisticated. The yacht's semi-displacement hull ensures efficient cruising and exceptional comfort, while the flexible four-deck layout offers clear separation between social and private areas. A luminous beach club and opening terraces enhance the connection to the sea, embodying Sanlorenzo's vision of elegance, innovation, and experiential beauty.

With the presence of **57Steel Virtuosity and SD132 Andiamo** in Monaco, Sanlorenzo underscores its role as a benchmark for design-led innovation — shaping yachts where structure becomes space, and space becomes experience.

About Sanlorenzo

For more than 60 years, Sanlorenzo has defined Italian excellence in yacht building, crafting custom-made motoryachts and superyachts that blend refined design, innovation, and advanced engineering. Founded in 1958, the shipyard is the world's leading mono-brand builder of yachts over 24 metres. Since 2005, under the ownership and leadership of Massimo Perotti, Sanlorenzo has undergone extraordinary growth — expanding its portfolio, production capacity, and global prestige. In 2019, the company was listed on the Euronext STAR Milan, further cementing its role as a leader in luxury yachting. Sanlorenzo's yacht and superyacht production spans six specialist shipyards across Italy, with models from 24 to over 70 metres in both composite and metal construction. The Group also includes Bluegame, below 24m — known for innovative crossover models — and

the newly acquired Nautor Swan, a prestigious name in sailing and high-performance motor yachts. Design and architecture have always been core to Sanlorenzo's identity, thanks to long-standing collaborations with world-renowned studios including Piero Lissoni, Patricia Urquiola, Dordoni Architetti, and others. This fusion of yacht engineering and interior design sets Sanlorenzo apart in the world of high-end nautical craftsmanship. Looking ahead, Sanlorenzo is leading the sector toward sustainable innovation. Its "Road to 2030" strategy includes pioneering efforts in low-impact propulsion, such as green methanol fuel cells and hydrogen-powered tenders, developed with partners like Siemens Energy and MTU. In 2024, Sanlorenzo marked two major milestones: the delivery of the first 50Steel superyacht equipped with an onboard fuel cell system, and the launch of hydrogen-powered Bluegame tenders for the America's Cup. This same year, the Group acquired Nautor Swan, and with Simpson Marine, it is strengthening its portfolio and commercial footprint across Asia and beyond. Through initiatives like the Fondazione Sanlorenzo and Sanlorenzo Arts, the brand continues to support culture, sustainability, and the sea — values brought to life with the opening of Casa Sanlorenzo in Venice, a new home for design and dialogue.

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